

Zehra Husain

Center for Advanced Research in Global Communications (CARGC)
Annenberg School for Communications
3620 Walnut Street, Philadelphia, PA 19140

585-524-7672
zehra.husain@asc.upenn.edu

RECENT PROFESSIONAL EXPERIENCE

Postdoctoral Fellow in Center for Advanced Research in Global Communications 2023 - Present
Annenberg School of Communications, University of Pennsylvania

EDUCATION

Ph.D. Anthropology. The Graduate Center, CUNY 2023
M.A. Political Communications, Goldsmiths University of London 2014
B.Sc. (Hons) Political Science, Lahore University of Management Sciences 2012

ADDITIONAL PROFESSIONAL EXPERIENCES

Writing Across the Curriculum (WAC) Fellowship, Medgar-Evers College 2021
Graduate Assistant, Hunter College 2019
Courses Taught: Peoples and Cultures: South Asia; Witchcraft, Magic, Religion
The Express Tribune
Sub-editor: Political Desk (Web) 2015
Sub-editor: National desk (Print) 2013

FELLOWSHIPS AND GRANTS

- GC-Mellon Race and the Middle East/North Africa Dissertation Fellowship 2021
- Institute for Research on the African Diasporas and the Caribbean (IRADAC) Fellows Program 2021
- Wenner-Gren Foundation Dissertation Fieldwork Grant 2020
- American Institute for Pakistan Studies Junior Fellowship 2019
- Advanced Research Collaborative (Global Cities), CUNY 2018
- American Institute of Pakistan Studies Short-term Summer Research Grant 2018
- Doctoral Student Research Grant, CUNY 2018
- Early Research Initiative Award for Archival Research in African American and African Diaspora Studies 2017
- Summer Pre-Dissertation Travel Awards 2017

ARTICLES (*peer reviewed)

- Forthcoming. "Playing on the Margins: The Pasts of Football and Karachi's Baluch in Dhaka," *Pakistan to Bangladesh, 1947-1971* (Special issue sponsored by the British Academy).

CONFERENCES AND WORKSHOPS

- "The Internet Mediations of Rap Music in a Pakistani Port Town." American Anthropology Association. November 11, 2022.
- "From Compton to Lyari: The Cosmopolitanism of Rap Music in a Pakistani Port Town." 50th Annual Conference on South Asia, University of Wisconsin-Madison. October 22, 2022.
- "Playing on the Margins: The Pasts of Football and Baloch-Bengali Connections." *Pakistan to Bangladesh, 1947-1971: British Academy Writing Workshop*. August 2021- March 2022.
- "Boxing and the Ghost of Muhammad Ali in a Karachi Port Town." American Anthropology Association. November 16, 2018.
- "The Sensory Eclecticism of the Ni'mmatnama." Royal Anthropological Institute. June 3, 2018
- "A Mystery at Sea: Politics of Visuality in the Indian Ocean Slave Trade." American Ethnological Society. March 23, 2018.

- “Destabilizing Regional Frontiers: Mobility, Cosmopolitanism and Belonging in Karachi.” Middle East Studies Association. November 20, 2017.
- “Racialized Icons: Shifting Visibilities of Pakistan’s African Diaspora.” American Ethnological Society. April 1, 2017.

RESEARCH PROJECTS

- Icons in Lyari: Resonance, Visibility and Global Blackness in an Indian Ocean Port Town
Ongoing Doctoral Research. Advisor: Dr. Karen Strassler
- The Angry Baloch in the Press: The Racialized Framing of the Baloch National Conflict
MA thesis. Advisor: Dr. Des Freedman

OTHER RELEVANT INFORMATION

- Language: English (fluent), Urdu (fluent)
- Nationality: Pakistani